

Eztah

The Lure

Screenplay by Kevin Moore

INT. INDUSTRIAL BUILDING

IEA agent RANAH LOCKE (31) and her partner, senior agent VINCENT KANE (53) enter carefully with weapons drawn.

KYDD O.S.

You two are nervy.

They turn in the direction of VERONICA KYDD's voice but sees no one.

KYDD O.S.

Holster your weapons. If I wanted you dead, you both know it would be a lot easier than this.

They holster weapons. Veronica Kydd, a 25-year-old woman steps into view with a strong, fit body and brimming with confidence.

KYDD

I'm curious. What makes you two go so far? The risks you take, the things you're willing to do for a government who cares nothing about you.

KANE

We're just trying to prevent more people from getting killed.

KYDD

Good luck with that.

KANE

What do you want, Kydd?

KYDD

You chased me here. Shouldn't I be asking you that?

LOCKE

He meant in exchange for Voit?

KYDD

Agent Locke, I'm surprised you asked that question considering that amazing cerebral gift you have.

KANE

How do you know about her gift?

KYDD

Oh, Agent Locke and I are way beyond secrets like that. Wait. She didn't tell you.

KANE

Tell me what?

KYDD

Agent Locke and I have this sort of psychological connection between us. It's like a cerebral getting to know you type thing mixed with a little "I'm gonna arrest your ass" and "bitch you gotta catch me first".

LOCKE

You still haven't told us what you want, Kydd.

KYDD

My target is SWAT Lieutenant Matthew L. Rudolph Jr., AKA Boxx. Send him in and you resolve this issue.

KANE

If Rudolph is your target, why not just go after him instead of kidnapping Director Voit? Why go through all of this?

KYDD

Rudolph and Voit are two completely unrelated objectives for me.

KANE

If they send in Rudolph, which I doubt, you will need to at least trade Voit.

KYDD

The futility in this dialogue is 100% my failure to be clear in my communication. So, let me correct that. Director Voit is already dead.

KANE

And now you're asking them to give you Lieutenant Boxx? To what end? What are you offering?

KYDD

Nothing.

KANE

This is madness.

KYDD

I will neither confirm nor deny my mental state of mind?

LOCKE

They are going to breach this facility with the full force of everything they have if we go back with that demand.

KYDD

Is this the part where I'm supposed to be scared?

KANE

You have no more leverage and you're trapped inside this building. Do you understand your options are surrender or die?

KYDD

Surrender? Did you forget I'm L17?

KANE

I have the authority to suspend that order with a phone call if I can convince them you'll come peacefully, which I can. But I need to know that you're...

KYDD

Contrary to the way it appears, you didn't walk into a negotiating position. You were invited into a well-planned episode. Now, follow the instructions before I lose my patience. I want Boxx. Now!

Kydd steps out of sight.

KANE

She has to know that SWAT team is going to come in here guns blazing.

LOCKE

Something's wrong.

KANE

What?

LOCKE

She doesn't want Lieutenant Boxx. We didn't chase her here. She led us here.

KANE

(On the radio)

Tell SWAT not to breach. I repeat, SWAT is not a go to breach. It's a trap. Commander, do you copy?

They realize their radios don't work.

KANE

She's jammed the signals.

Three shots are fired out of sight. Locke and Kane take cover.

KANE

They breached despite their promise.

LOCKE

No. She popped those rounds off. She wants them to think we're in distress. Sir, she's going to kill that entire swat team.

SWAT breaches and spreads out in tactical formation.

End